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CG Supervisor, Pipeline

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As a person in the creative field for more than 20+ years, I have worked extensively in almost all the creative mediums. An artist, designer & photographer, with a Visual Communication degree @ Loyola College Chennai. I have worked for various print media works, AD films, Documentaries, Live TV shows, Web designing, e-learning, Motion Graphics, 2D & 3D animations for giants like Disney, Universal Studios, DreamWorks etc.

I have handpicked mentored, trained and lead huge teams of designers / creative's and have successfully delivered many outsourced projects and IP contents of the companies. As a person with varied creative knowledge and expertise, I have been the key player in anything to do with the creative / technical work the company has.

KEY ACCOMPLISHMENTS

- Setting up process, pipeline, structure for M2 Animation Studios Bangkok (on site)
- Setting up the 3D CG division for Company 3 Method Studios Pune, from recruitment, setting up workflow and pipeline and integrating with Toronto counterpart.
- Automated 3D lighting workflow for DreamWorks TV shows @ Technicolor India Pvt Ltd
- A key player in training the 24fps team (3D & VFX) @ MAAC south zone as the Zonal Technical Head 2012 - 13
- Trained & mentored a set of 14 novices (MAAC students) to do a documentary film on Bangalore Traffic Police, that has won various awards including award from The Bangalore Police Commissioner, Rolling Stones film awards etc
- Have handpicked, mentored, trained and headed the Lighting Department for BIG Animation - An Anil Dhirubhai Ambhani Group Company & Jadoo Works Animation Studio
- Have developed the 3D Lighting, 3D pipeline for BIG Animation and have delivered 13 episodes of "Little Krishna" - TV series that has won more than 12 National Awards and 2 International Awards. Have also spear headed all the 3D / 2D shows that studio had then in terms of Look Development and Technical Workflow as the Technical Director - Computer Graphics & Lighting
- Have headed the Lighting Team @ Jadoo Works to deliver 22 episodes called "Higgly Town Heros" for Walt Disney TV channel
- Worked as Lighting Artist for the "All Out Pluggy" TV commercial which has won the "Best TV commercial" @ FICCI Frames
- Have designed & executed the entire workflow of 3d animation to seamless 2d output for a French clients prestigious project "The extraordinary adventures of Jules Verne" series
- Have done the "Look Development" for a 2D animated movie called "Bakavali"

- Was the Official Test person for "NVideo - Gelato Render Engine" in India [BIG Animation]. Worked closely with Dr. Larry Glitz [Key person who wrote RenderMan Rendering Engine]
- Have been officially trained in Mental Ray & RenderMan rendering engines by Kamal Mistri [Technical Director - PIXAR] & Dr. Malcom Kesson
- Have worked in various TV channels like Southern Spice, Splash - Intelelevision, APT TV, Silver Vision, MultiVisual. Have worked as Asst. Director, Art Director, Camera man, Graphics head, Editing etc.
- Have worked on a Documentary film for UNIDO as Asst. Director / Camera Man / Editor. Have worked as Camera Man for Miss India Preliminary rounds

EDUCATION

B.Sc in

Visual Communication [VISCOM]
Chennai

Madras University **Loyola Collage,**

Basic training in

RenderMan & Mental Ray Rendering Engines

SKILLS

Specialties	Works Done	Domain
Project Management	<ul style="list-style-type: none"> • With a basic script outline, deciphering the total amount of work to be done by the studio, man power / system requirement calculation to aid budgeting and pitching for in-house IPs and outsourced work 	<ul style="list-style-type: none"> • DVD series, DVD features • TV series, TV commercials
Designing & Packaging	<ul style="list-style-type: none"> • Has revamped the complete look design and graphic packing for Southern Spice [SS] Music • InteleVision - SPLASH Channel 	<ul style="list-style-type: none"> • TV Channel
Pipeline [3D]	<ul style="list-style-type: none"> • Created the entire 3D lighting pipeline & workflow for in-house IPs and outsourced projects 	<ul style="list-style-type: none"> • TV Channel
Pipeline [2D]	<ul style="list-style-type: none"> • Created the entire 3D lighting pipeline & workflow to give a seamless 2D output 	<ul style="list-style-type: none"> • Feature Film • TV Channel
Scripting	<ul style="list-style-type: none"> • MEL • Python 	<ul style="list-style-type: none"> • Animation pipeline
Training	<ul style="list-style-type: none"> • Training in 3D Lighting, 3D Pipeline, MEL • Building team with novices to deliver 3D TV shows for Company 3, Technicolor, AniRights, JaddoWorks, BIG Animation, 	<ul style="list-style-type: none"> • TV
Designing	<ul style="list-style-type: none"> • Print designing like brochures, 	<ul style="list-style-type: none"> • Print media

	catalogs, V-Cards, designing templates for web	<ul style="list-style-type: none"> • WEB
Photography / Videography	<ul style="list-style-type: none"> • Shooting for the requirements of the print design & TV promos 	<ul style="list-style-type: none"> • Print media • TV

EMPLOYMENT HISTORY

M2 Animation Studio (Bangkok – on site)

Jan 2023 – till now

Location – Bangkok Thailand

Role – CG Supervisor

- Setting up complete process, pipeline & workflow for the 3D & 2D division to cater to CG animated shows. Key player in completing 2 ongoing shows that was outsourced to various facilities. Coordinating, updating pipelines, across vendors are our facilities to deliver shows without any technical / creative issues.

Company 3 Method Studio India Pvt. Ltd.

Dec 2019 – Feb 2023

Location - Pune, India

Role – CG Supervisor (2019-21) / Associate Director Production Technology

- Setting up complete 3D division to cater to CG animated shows / features and VFX related CG works. Key player in terms of acquiring talent, setting up pipeline, integrating with the existing pipeline of Deluxe, training and plugging with the counter parts in Toronto to have a seamless operation between 2 facilities.
- Successfully started delivery of the In-house project called ROV

Technicolor India Pvt. Ltd.

Oct 2013 – Dec 2019

Location - Bangalore, India

Role - Sr. Lighting Artist [Look development, Compositing, Tool Developer]

- Working as a Sr. Post Artist / Pipeline troubleshooter for DreamWorks TV series
- Have successfully completed 3 seasons of "Puss in Boots", "All Hail King Julian" and 2 seasons of "Spirits" DW TV shows for Net Flix
- Finding out bottle necks in the 3D Lighting workflow and automating process via MEL scripting where ever applicable

MAAC [APTECH] Group

Nov 2012 - Sep 2013

Location - Bangalore, India

Role - Zonal Technical Head - South

- Structuring curriculum for MAAC 3D courses
- Have won the gold medal in 24FPS award for "VFX Challenge" 2014
- Completed a 15 minute documentary called "The Resilient Bangalore Traffic Police" for Bangalore Traffic Police. Have won award for the Commissioner of Police - Bangalore & Rolling Stones award for the same

SideFX Animation Studios & Phoebus Media

May 2010 - Mar 2012

Location - Pune, India

Role – Lighting / CG Technical Director - Consultant

- Did the complete 3D pipeline to seamlessly match 2D output for "The Extraordinary Adventures of Jules Verne" - French client - [SideFX Animation Studios]
- Did a pitch for a 3D IP content from script to screen - [SideFX Animation Studios]

- Aiding in development of Look & Feel of the 2D IP movie on floor - [Phoebus Media]
- Completion of 3 mins 3D & 2D promo of "Faster Feney" - [Phoebus Media]

BIG Animation - An ADAG Group Company

Apr 2005 - Apr 2010

Formerly was AniRights – worked as Lighting Supervisor, 2005, later taken over by ADAG at 2007

Location - Pune, India

Role – Lighting / CG Technical Director

- Technical Director – CG & Lighting for 13 in-house IP television series called "Little Krishna" & other IP shows the company had then
- Developing the 3D pipeline for the studio using MEL & a team of Python programmers
- "Little Krishna" has won 12 awards nationally & 2 International awards
- Worked on prototype – Cat Tale for TAFE

Jadoo Works Animation Studio

Mar 2003 - Dec 2005

Location - Bangalore, India

Role - Lighting Team Lead

- The Lighting Supervisor for Walt Disney television series called "Higgly Town Heros"
- Worked on 3D prototypes like BABE (Universal Studios - Director Garry Hurst), Winnie the Pooh (Walt Disney TV Channel), Giser of Ling (Chinese client)
- Lighting for - All Out Mosquito Coil (Best animated Ad – Frames 2004)
- Lighting for - All Out Pluggy (Best animated Ad – Frames 2003)

Southern Spice Music Channel - SS Music

Dec 2002 - Feb 2003

Location - Chennai, India

Role – Computer Division Head / Promo Director

- Concepts for Animated MID's (Musical ID's)
- Designing all Print, Web works, Promos, Backgrounds, Packaging, Jump backs
- Assisting in Blue matte Shoots where compositing is required

PentaMedia Graphics Pvt. Ltd.

May 1999 - Nov 2002

Location - Chennai, India

Role - Modeling, Texturing & Lighting Artist

- Worked for 3D Full-length animation movies – Allibaba and the Forty Thieves & Pandavas
- Involved in Special Effects production and Blue mattes shoots
- Multimedia content creations for Computer Based Tutorials, Video Based Tutorials and Web Based Tutorials
- TV content creation from script to screen for "The Splash Channel" - InteleVision

OTHER WORKS

Advertisements (Reel Routes AD Agency)

Role - Freelance Animator / Composer / Asst. Director / Asst. Cameraman

- Medimix Ayurvedic Toilet Soap commercial
- Spinz Talcum Powders commercial
- Mayaajal Theme park commercial
- Fa Commercial
- Sifi Green mail commercial

Corporate Presentations and Prototypes

Role - Designer / Freelance Animator / Composer / Asst. Director / Asst. Camera Man

- Tamil Nadu Police (Presentation)
- Ashok Leyland (Corporate Presentation)
- Quantum Institute of Illinois (prototype)
- DC Motors (prototype)
- BINS Team (Prototype)

Computer Based Tutorials (CBT) / Video Based Tutorials (VBT)

Role - Designer / Freelance Animator / Compositor / Asst. Director / Asst. Camera Man

- Have successfully completed and launched more than 20 titles in one year.
- Has helped in building up the Content Creation Team for CBT and has implemented new methods to increase the efficiency of workflow and quality

Web & Cinematography work

Role - Designer / Compositor / Asst. Camera Man

- Has been in the process of building the first web pages for CDA RCADE.COM, NUMTV.COM, and some other sites for Pentamedia.
- Been a camera man in the Preliminary rounds of Miss India (Femina) held at Fisherman's Cove in the year 1996
- Worked as a cameraman for television programs like Channel [V] Simply south, Philips top 10 (SUN TV) etc.

CERTIFICATIONS

- Basic RenderMan Rendering Engine training by Mr. Malcom Kesson and Mr. Kamal Mistri (TD - Pixar)
- Basic Mental Ray Rendering Engine training by NVidea
- Ability to handle VHS, Beta, U-matic and all type of SLR / DSLR cameras

Recommendations – in LinkedIn

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